

# *C* *The Boylan* *Current*

VOLUME 3  
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**Congrats Class  
of 2009!**



# New Editors For 2009-2010

## Copy Editor

Grace Johnson

Junior (2010)

If I were a color, I would be "neon yellow." Yellow is a bubbly, bright, loud color. That's me!

## Entertainment Editor

Jill Deutsch

Freshman (2012)

The Best Editing Advice I've Ever Heard: "Cut out all these exclamation points. An exclamation point is like laughing at your own joke." - F. Scott Fitzgerald

## New & Features Editor

Nick Sentovich

Sophomore (2011)

Favorite quote: Character is who you are when no one is looking.

## Sports Editor

Teresa Gwardys

Junior (2010)

"Even when I'm old and gray, I won't be able to play it, but I'll still love the game." - Michael Jordan

## Editorials Editor

Nicholas Check

Sophomore (2011)

"Put not your trust in princes, in the children of man in whom there is no salvation." (Psalms 146:3)

## Photo Editor

Matt Olmstead

Junior (2010)

"When in doubt, ask an 8-ball."

## Layout Editor

Dunja Cosic

Junior (2010)

"Be present."

## Executive Editor

Lauren Bronowski

Junior (2010)

The way I live my life: "Sing like no one's listening, love like you've never been hurt, dance like nobody's watching, and live like its heaven on earth." -Mark Twain



(Left to Right) Nicholas Check, Grace Johnson, Lauren Bronowski, Teresa Gwardys, Dunja Cosic, Jill Deutsch, Nick Sentovich, (not pictured: Matthew Olmstead)

## Some Dear Teachers Leaving

As we prepare to say goodbye to the graduating class of 2009, we must also prepare to bid farewell to three beloved teachers: Mr. Terasaki, Mrs. Bolen, and Mrs. Ludeke.

Mr. Terasaki has been a chemistry teacher at Boylan for eight years. He has immensely enjoyed his time spent teaching here. Along with the administration, faculty, and Boylan community, he is going to especially miss teaching his students. In his retirement, Mr. Terasaki plans to spend more quality time with his family, particularly his grandchildren.

Mrs. Bolen has taught at Boylan for fourteen years, and is going to miss teaching here tremendously. One of the most important aspects she is going to miss is the attitude and unity of Boylan, not only as a school, but as a family. Mrs. Bolen said, "I'm going to miss the idea of the Boylan family and the ability the students have to come together." Mrs. Bolen is generously hoping to volunteer at a home for blind and deaf children in the town where she is moving.

Mrs. Ludeke has been an art teacher for eleven years. She is also going to miss teaching very much. Looking back over her past years teaching at Boylan, Mrs. Ludeke remembers all the fond memories she has of the school and of her art students. She is unsure of her exact plans for the future, but she is sure she is going to continue with her artwork.

These three teachers have given a great deal of time and endless supplies of patience to the Boylan family. They have impacted and inspired the lives of many students here. They will be greatly missed, and the student body wholeheartedly wishes the three of them health and happiness in the future.

By: Katie Cliff

# Fine Arts Fair

## A Minor Makeover



The Variety Show had many talented participants



Jordan Maggio and her Senior Showcase



Senior Aaron Kaszczuk and his artwork

Pictures by: Grace Johnson (including cover)

When students come back to Boylan next fall they might notice some changes. Over the summer, the classrooms are going to be painted, the study hall will be divided into new classrooms, and Mrs. Ethun is hoping that the library will be improved as well.

The classrooms will look very different next year, as many will be getting a fresh coat of paint. "Fr. Lipinski thought it would a good idea, and that painting the classrooms will give variety and interest to the classrooms," Mr. Hiemenz said. The classrooms will be painted by the teachers, and they will be able to paint things that pertain to their subject matter. "I know that Mrs. Meyers is planning to paint physics formulas on her walls," Mr. Hiemenz.

The study hall will undergo big changes this summer. One half of the study hall will become classrooms. "The half of the study hall will become three different classrooms. One of these rooms will be the new CADD lab, and the other two will become new classrooms," Mr. Hiemenz said. The administration is also planning to introduce new classes for these new classrooms starting the 2010-11 school year.

The library is also expected to be painted this summer. "Besides painting the library, I would really like to see a casual sitting area, and more computers. I just want to see the library brightened up," Mrs. Ethun said. If you are interested in helping Mrs. Ethun paint the library, sign up in the library. Painting is expected to take place around June 16<sup>th</sup> and will last a few days.

By: Becca Konicek

# Random Drug Testing

“Whoa! Drug testing?! What, are you serious? No way, they can’t do that... Or can they?”

I’m sure those are the exact thoughts most of you are having right now. But you heard right, they *can* do that. Starting next year, Boylan will be implementing a new system both to prevent and deal with illicit drug use. Drug testing will be administered by assigning a number to students and randomly choosing from a computer. Father Lipinski’s main goal with this system is not to catch students using drugs and punish them, but rather “to support life and provide an outlet for those with a problem.” He hopes that this system will encourage students to come forward with their problem and get help without worrying about punitive measures such as demerits and athletic ineligibility. However, consequences for those with an impending situation, such as trouble with the law or for those who test positive, will vary depending on the situation. In addition, several other schools have taken such action against teen drug abuse. High schools in Peoria and St. Patrick High School in Chicago administer drug testing to students every morning before school starts and have a very strict, zero-tolerance policy. Overall, the ultimate goal of random drug testing is to prevent drug usage and to show teens how important it is to stay away from drugs. Father Lipinski recognizes the issue of drug abuse and hopes to stay pro-active about it by providing a safe envi-

By: Dunja Cosic

# New Technology

Expect to see some new technology next year! Writer’s Workbench software will be installed in the computer labs. The Writer’s Workbench software contains interactive programs that teach students how to improve their writing skills and editing programs that can analyze any uploaded student documents. More classrooms will receive digital projectors. Certain departments will receive mimio boards, which transmits an image from a computer onto a special screen for the entire class to see. Some teachers will receive handheld smart boards that will allow teachers to operate the smart board from any location in the room. There is a push for the handheld A Click student response system to be added in certain departments. A Click is an electronic testing system that helps students learn material in fun and interactive ways. The website moodle may be used in some of your classes next year. Moodle (Modular Object-Oriented Dynamic Learning Environment) is an educational community website in which students can discuss educational topics or answer questions the teacher might upload. The new technology next year will definitely be a convenience to students and teachers.

By: Laura Russey

# Where Did the Time Go?

Mike Everson  
playing his  
guitar



Mike Day and  
Colleen Bartimoccia

Choir singing *A  
Walk Past a Misty  
Lake* written by  
Teresa Borowski



# Prom! 2009



Pictures (plus opposite page) by: Grace Johnson

## The Big Change

Currently, your Family Access Grade book may read, “A” in tests (92.5%), “A” in homework (93%), and a “B” on your quarter exam (84.5%). Congratulations! In Boylan’s current system, you would receive an “A” for that class even though your average is a 90%. In a different situation it may read, “B in tests (92%), A in homework (96%), and B on the quarter exam (92%).” Unfortunately for you, you would receive a “B” for that class even though your average is 93.3%. All of this is about to change, however, next year. Boylan will be switching from the “Letter Grade System” to the “Percentage System.” Your grade will not be calculated as  $AAB=A$ , it will be  $(92.5)+(93)+(84.5)/(3)=90\%$  (B).

For some people who are successfully “playing the system” -- doing the bare minimum just to get that A, B, or C -- this may come as a bit of a wake-up call, and be a new incentive to work harder. For others who are often right on the border or getting that A or B, this may help. However, for those who still struggle to get that C or D, school may continue to be a challenge. Sophomore Michael Kosack says, “I want to worry about getting an ‘A,’ not worry about a percent.”

In addition to how the grades will be changed, the way GPA is calculated will also change. Boylan’s current system says that an “A” in an academic class is 4 points toward your GPA. That will be different when a “+ or -” sign is added to your letter grade. For example, an “A-” (93%) in an academic class will earn you 3.67 points as opposed to four points. An “A” (95%) in an academic class will earn you 4 points. Finally, an “A+” (99%) in an academic class will earn you 4.33 points. Additionally, for Honors and AP, the numbers increase by one. Many students have said that they are content with the fact that the grading scale is changing to percentages, but are disappointed that the way GPA is calculated will change.

This decision to change Boylan’s grading and GPA has been a long time coming. “Boylan’s current grading system has been around since at least 1965,” says Mr. Hiemenz, the asst. principal. The idea to change the system has been discussed by the Academic Council since the beginning of the year. The council, composed of the department heads, has looked at the pros and cons of the system, and as Mr. Hiemenz says, “There is no perfect system, and we have tried to make the system as fair as possible for the students. There are pros and cons to both systems, and obviously the new system will spark controversy. Coming from Holy Family, which calculated the grades by percentage, this will not be a big adjustment for me. For some, though, it can be an adjustment. Boylan already has a difficult grading system compared to some local public schools, and this will continue to show that Boylan is an academically challenging school with high expectations for its students.”

By: Nick Sentovich

# Dodgeball Tourney Winners: All Ballz No Bull

## Team Members:

*"Thee" Michael Morman*

*Brian Klazura*

*James "Jimmy" Howe*

*Phil Toldo*

*Jonathan Ghinazzi*

*Captain Robert Kennedy Custer*

This year's dodgeball tournament for the class of 2010 raised about \$400. Teams consisted of 6 to 8 players with 6 in the game at one time. Teams won on a best 2 out of 3 games basis. To get to the championship game, 3 games were played and the championship game was best 3 out of 5. The winning team, All Ballz No Bull, had a record of 3-0 going into the championship round against another undefeated team. Walking into the gym, All Ballz No Bull heard a freshman opponent say, "There's the scary team right there." That's when Captain Custer knew that All Ballz No Bull was "legit."

By: Teresa Gwardys



(Pictured left to right) Phil Toldo, Michael Morman, Jonathan Ghinazzi, Brian Klazura, Bobby Custer, and James Howe

## Barnes and Nobles Houses Boylan's Book Fair



Pictures by: Grace Johnson

# Summer Camps

## *Rockford Area Music Camps:*

Concert Band Camps- H.S. June 22-25 ~ 1-4:30  
 Jazz Band and Jazz Choir Camps- H.S. July 6-9 ~ 9-12:30  
 Concert Choir Camps- H.S. August 3-6 ~ 9-12:30

## *Boylan High School*

Musical Theatre Camp- grades 7-9 June 15-19 June 22-26 ~ 9-12  
 Titan Soccer Camp- H.S. July 20-23 ~ 4-7  
 Goalkeeper- July 20-23 ~ 4-7  
 Lady Titan Volleyball Camp- H.S. grades 9-10 July 27-30 ~ 9-11:30 a.m. at ISC  
 H.S. grades 11-12 July 27-30 ~ 12:30-3:30 at ISC  
 Lady Titan Basketball Camp- H.S. June 8-11 ~ 8-10:30 a.m.  
 Steve Goers' 36<sup>th</sup> Annual Fightin' Titan Basketball Camp- H.S. grades 10-12 June 9-12  
 11:00-3:00 p.m.  
 Small-6:00-7:00 p.m. 6/10, 17, & 24  
 Big 7:00-8:00 p.m. 6/10, 17, & 24  
 Boylan Titan Football Camp- H.S. July 27-30 ~ 8 a.m.-noon  
 Iron Titans Conditioning Camp- H.S. June -15, 16, 18, 19, 22, 23, 25, 26  
 H.S. July - 6, 7, 9, 10, 13, 14, 16, 17, 20, 21, 23, 24  
**Group 1a-** 7:20- 9:00 a.m. (girls)  
**Group 1b** - 8:00- 9:40 a.m. (varsity boys)  
**Group 2** - 10:00- 11:40 a.m. (primarily soph boys)  
**Group 3** - 1:00 - 2:40 p.m. (primarily frosh boys)  
**Group 4** - 2:30 - 4:10 p.m. (junior titans -7th/8th grade students, M-T-TH)

For more information please visit  
<http://www.boylan.org/athletics/#camps>

## Green Day 21st Century Breakdown: A Review

After the worldwide success of 2004's controversial album, *American Idiot*, some believed that Green Day was finished, but the bandmates, Billie Joe Armstrong, Mike Dirnt, and Tré Cool, had much more to say.

Now the trio is back with their 10<sup>th</sup> album, *21<sup>st</sup> Century Breakdown*. The 70 minute record is divided into three sections: "Heroes and Cons," "Charlatans and Saints," and "Horseshoes and Handgrenades."

One similarity to *American Idiot* is its use of characters. *Breakdown* uses just two (Christian and Gloria) whereas *Idiot* had a plethora (i.e. St. Jimmy and Whatsername). Although many of the songs will make fans think of previous albums and songs, this new album is no duplicate of its predecessor.

Armstrong begins the record with, "Sing us a song of the century/ that's louder than bombs and eternity/ the era of static and contraband/ leading us into to the Promised Land" in "Song of the Century." Next is "21<sup>st</sup> Century Breakdown," the title track, which picks up the pace and borrows obviously from past bands, The Who and Queen. The album's first single, "Know Your Enemy," is a bit repetitive and meant to be played in full arenas. "¡Viva La Gloria!" sounds similar to anything from *American Idiot*, while also bringing one of Green Day's major influences, The Ramones, to mind. "Horseshoes and Handgrenades" sounds like The Hives, particularly in the song, "Main Offender." The record really begins to pick up with "Christians Inferno" and "Murder City," which reminds the world that Green Day is still a punk band at heart. The band is still unafraid to blatantly state their opinion when it comes to religion and politics, which is obvious on "East Jesus Nowhere" and "Know Your Enemy."

The album has two major flaws. The most obvious being that many of the songs are similar and skippable, but the handful of songs that really stick out will make up for that. The second is more arguable; the rawness of the instruments and vocals are gone, replaced with a confidence that only can be earned by having made an album that sold 14 million copies (*American Idiot*, of course). However, some may argue that this transformed style is a strength, rather than a weakness, so it's up to the listener to decide.

All in all, *21<sup>st</sup> Century Breakdown* revisits old ideas while still bringing something new. It is set up to become the most politically and socially relevant record of the year and will undoubtedly influence the youth of not only America, but of the entire world.

By: Lauren Zeitz

## Late Night Changes

Finally, late night comedy will be back at full force! First of the changes, Conan O'Brien has moved out of the Big Apple and into Los Angeles to fill Jay Leno's abdicated throne on *The Tonight Show*. Conan's new setup will begin on the first of June. Jimmy Fallon began his late night career on March 2 on *Late Night with Jimmy Fallon*. And finally, *The Jay Leno Show* will begin late night comedy weeks with Leno's new prime-time slot sometime this fall. Tune in to all these upcoming hilarious new shows on NBC!

By: Jill Deutsch

## A New Television Series: Parks and Recreation

NBC's newest show, "Parks and Recreation," began on April 9<sup>th</sup> of this year. The half hour show stars Amy Poehler, Aziz Ansari, Rashida Jones, Nick Offerman, Aubrey Plaza, and Paul Schneider. The show is shot in a mockumentary style, like that of NBC's similar show, "The Office". "Parks and Recreation" follows Amy Poehler's character, Leslie Knope, the deputy director of the Parks and Recreation Department in the fictional city of Pawnee, Indiana. Knope is an overly ambitious local government official who, with her fellow employee, Tom Haverford (Ansari), attempts to make their community a better place. After a concerned citizen, Ann Perkins (Jones), brought attention to "the pit," Knope decides she will make that dangerous eyesore into a community park. With the help of the city planner, Mark Brendanawicz (Schneider), and the summer intern, April Ludgate (Plaza), they have to dodge citizen criticisms and those who are not of any help to their cause, such as their boss Ron Swanson (Offerman). This is a bright new comedy you definitely do not want to miss. "Parks and Recreation" airs every Thursday at 7:30 central time on NBC.

By: Sean McNealy

## Movie Review: Slumdog Millionaire

Information: Stars Dev Patel (Jamal), Freida Pinto (Latika), Madhur Mittal (Salim), Anil Kapoor (Prem); Directed by Danny Boyle; Written by Simon Beaufoy; Based on the novel Q&A by Vikas Swarup; Music by A. R. Rahman; Rated 'R'

It is hard to believe that a movie originally meant to go straight to DVD could go on to be nominated for 10 academy awards and win 8 of them. The film that pulled off this miracle is the spectacular *Slumdog Millionaire*.

*Slumdog Millionaire*, the movie based on the novel Q&A, is a film about an unlikely hero, Jamal Malik, who becomes triumphant despite low expectations. Jamal is an orphaned boy who grows up in the slums of Mumbai, India with one dream: to be reunited with his childhood love, Latika. As Jamal hopes to get Latika's attention, he goes on the Hindi version of the game show, *Who Wants to be a Millionaire?* When Jamal answers the questions correctly, he is arrested on suspicion that he cheated. As he is being questioned by the police, *Slumdog* takes you on a series of flashbacks through Jamal's life and how he knows the answers, but more importantly his journey to find Latika.

Jamal and his brother Salim are orphaned at the age of seven when they are first introduced to Latika. Together, they become the "three musketeers." When the three attempt to run away from an orphanage, Jamal and Salim lose Latika, which sparks Jamal's lifelong goal to find her again. The story fast-forwards to when the three are thirteen year olds and again when they are eighteen and shows the many times they find each other, lose each other, and find each other again.

*Slumdog Millionaire* is an amazing story of how one boy can defeat the odds through hope, perseverance, and destiny. It is a movie that must be seen...over and over again.



By: Jill Deutsch

# Pseudo-Catholic University

When Notre Dame President Fr. John Jenkins invited Barack Obama to deliver this year's commencement address and to receive an honorary degree, he got more than he had anticipated. Sure, he knew a few people would make a fuss, but he could not have imagined the hundreds of thousands of Christians who signed numerous petitions and letters of protest. Nor did he dream that 500 Roman Catholic Bishops would openly oppose the invitation. Our own Bishop Doran called the situation "an outrage." Inside Notre Dame, students threatened to refuse to applaud Obama, to skip their graduation, and to cover all entrances into the school with pro-life picket lines. What Notre Dame Administrators thought would be a smart public relations move blew up in their faces.

Now Obama has come and gone, but the scars have not healed. Donors have declared their intent to withhold over 8.5 million dollars; that number is still growing. Notre Dame continues to suffer from the embarrassment caused after former U.S. Ambassador to the Vatican Mary Ann Glendon, who was slated to receive Notre Dame's famous *Laetare* Medal on the same day as Obama's speech, decided not to share the podium with a man who supports infanticide. Worst of all, more and more people are beginning to doubt Notre Dame's orthodoxy.

Is Notre Dame really a Catholic college that teaches and defends the faith? Bishop Doran doesn't think so. He argues that Notre Dame should root itself firmly and completely in the Catholic faith, or it should "change [its] name to Northern Indiana Humanist University."

Picket lines, petitions, and protest- was any of this really necessary? Or was it the overreaction of a handful of disgruntled Republicans sorry they lost the election? Despite what many have said, the protest was very necessary. Fact: what Notre Dame did was wrong. *Catholics in Public Life*, a document from the 2004 United States Conference of Catholic Bishops, discourages Catholic colleges and universities from honoring anyone who has openly done or taught something contrary to Church teaching in their public life. Obama is the most blatant and ardent pro-abortion president America has seen. By honoring Obama, Notre Dame is honoring his policies- even his gravely immoral ones.

The protest has a deeper significance, however, one that confronts Catholic colleges as a whole. Since the 1960's, when Catholic colleges and universities were the sites for anti *Humanae Vitae* rallies, their Catholic identity has become harder and harder to find. If a school is Catholic, its loyalty to the Magisterium should be its most notable characteristic, and everything- the academics, the arts, the athletics, and the extracurricular activities- needs to be a means for bringing its students closer to God. Guest speakers hosted, plays produced, and film festivals held are no exceptions.

If Catholic schools are to earn back our respect, they must re-establish their Catholic identity. Don't hold your breath. Georgetown University also invited Obama to address the student body. However, Gaston Hall, where the speech was took place, had, on a large mural behind Obama's podium, the Latin initials of Jesus (IHS) written in gold. Some members of the Georgetown administration feared that the Lord's name would give offense to the president. Their solution: cover it up with a large piece of plywood.

We at Boylan are fortunate. We are growing up in an environment where Christ's teachings are welcome, and where classes are, as Leo XIII put it, "suffused with an atmosphere of Christian piety." After Boylan, however, this may not be the case, even at so-called Catholic colleges. If "putting one's light under a bushel basket" is bad, what should we call hiding your Savior behind plywood? And if we don't want to mention Christ, we certainly won't want to live like Him.

By: Nicholas Check

## Letter from the Editor

Dear Readers,

As you have already read, I am the new executive editor. I am extremely excited to be a part of *The Boylan Current* in this manner. Kaylen Ralph, the previous executive editor, has done a marvelous job bringing Boylan its own newspaper. With my experience on the year-book staff, I believe I will do a great job as your new newspaper editor. I have lots of new ideas to bring to the paper for next year, so if you are interested in writing or are handy with a camera check it out. We will announce when meetings are at the beginning of next year. Now enough about me. The summer is upon us as we squirm in our desks trying to concentrate. But what are you going to do? Summer is a time to relax and have fun. Your idea of having fun may include being active in sports: Boylan offers a number of camps. Check them out! Others may want to lay by the pool catching some rays. Green Day's new CD got great reviews so while you're chilling by the pool, plug in your iPod. Congratulations on making it to the end of the school year. Have a great summer and look forward to next year's issues of *The Boylan Current*.

Sincerely,

Lauren Bronowski  
Executive Editor

## Letter from the Previous Editor

Dear Readers,

As I look over this last issue of the year, I look forward with great excitement to see the paper continue to grow. In my meetings with the new editors, their excitement and passion for continuing the newspaper's success was evident. As you can undoubtedly tell from the pages of this issue, they will bring a lot of fresh ideas and interesting perspective to the fourth volume of *The Current*. I would personally like to thank you for your enthusiasm and openness to this publication. It really is you who keeps the staff going when everyone is overworked and dubious as to whether or not an issue will ever be finished. Please continue to give this publication the support that you have since its beginning.

Many changes are in store for all journalists as the current economic situation forces the media to adapt and expand in new ways. I am confident that *The Current* and its staff will be able to do so as well. I look forward to the continuation of this tradition.

Sincerely,

Kaylen B. Ralph